

AIE ! CARAMBA !

(Mon chapeau tomba)

Texte création; Fabien Oyhanetche
Mélodieur; Fabien Oyhanetche
Tempo Salsa, Rumba, Biguine.

♩ = 105

Tenor

Basse

Trompette

Trombone

Tuba

Percussion

The musical score is written for a band and consists of six staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The tempo is marked as 105 beats per minute. The Tenor staff is mostly empty. The Bass staff begins with a rest, followed by a triplet of eighth notes marked *ff*. The Trumpet staff starts with a rest, then plays a melodic line marked *f*. The Trombone staff starts with a rest, then plays a harmonic line marked *mf*. The Tuba staff starts with a rest, then plays a harmonic line marked *f*. The Percussion staff plays a rhythmic pattern of eighth and sixteenth notes.

AIE ! CARAMBA !

2

4

B.

Tpt.

Tbn.

Tuba

Perc

7

B.

Tpt.

Tbn.

Tuba

Perc

$\text{♩} = 110$

10

B.

pli - que ma sur - pri - se, A la fé - ria de San - ta FE.(!!!) Sur la pis - te en tou - ris - te, U - ne

13

B.

bel - le j'ai in - vi - té. Mon Bap - tis - te un ar - tis - te, coi - ffé d'un beau Pa - na - ma, — le Me -

AIE ! CARAMBA !

4

22

T.

ram-ba le coup pa-ssa — au-ssi près de son — o-rei - lle. Aie Ca - ram-ba le coup pa-ssa — que son

B.

ram-ba le coup pa-ssa — au-ssi près de son — o-rei - lle. Aie Ca - ram-ba le coup pa-ssa — que son

Tpt.

Tbn.

Tuba

Perc

25

T.

beau cha - peau — tom - ba. —

B.

beau cha - peau — tom - ba. —

Tpt.

Tbn.

Tuba

Perc