

Hymne au continent 50

Accompagnement musical.
Choeurs mixtes

Texte création ; Fabien Oyhanetche
Arrangement choral ; Fabien Oyhanetche
Mélodie populaire Basque

Introduction

Tenor

3

5

Pa - ys

du so-leil cou-chant, — le rou - ge qui des-cend, — l'an-gé - lus et le pay - san, — sym-

Basse

5

T.

8

bo - le des vi-vants. — U-ne terre et des hommes, le bleu de l'o-cé-an, — qui nou-

B.

8

T.

11

rrit et qui a - bon - de, pro - tè - ge ses en - fants.

B.


11

ENREGISTREMENT SACEM
SOUIS A DROITS
D'AUTEUR-COMPOSITEUR
Loi du 11 Mars 1957
Fabien OYH.

Loi du 11 MARS 1957

Hymne au contentin 50

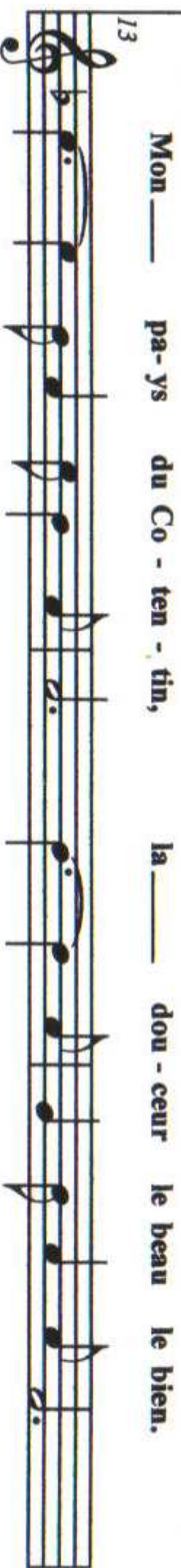
T. ¹³



Mon — pa - ys du Co - ten - tin, la — dou - ceur le beau le bien.

Detailed description: This block contains the Tenor (T.) part of the hymn. It starts at measure 13. The melody begins with a half note G4, followed by a quarter note A4, and a dotted half note B4. The lyrics 'Mon — pa - ys du Co - ten - tin, la — dou - ceur le beau le bien.' are written below the staff. The music continues with quarter notes C5, D5, E5, and F5, then a dotted half note G5, and ends with quarter notes A5 and B5.

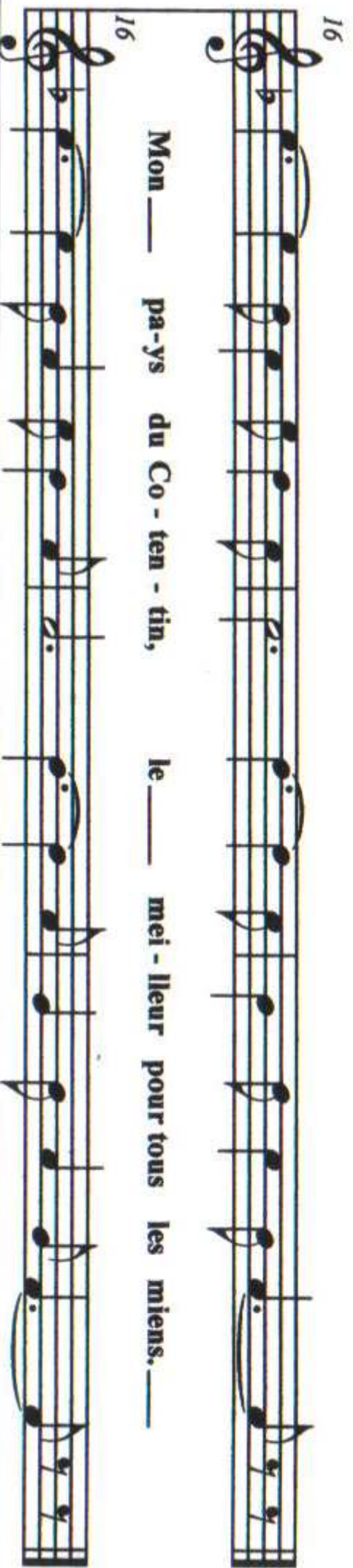
B. ¹³



Mon — pa - ys du Co - ten - tin, la — dou - ceur le beau le bien.

Detailed description: This block contains the Bass (B.) part of the hymn. It starts at measure 13. The melody begins with a half note G3, followed by a quarter note A3, and a dotted half note B3. The lyrics 'Mon — pa - ys du Co - ten - tin, la — dou - ceur le beau le bien.' are written below the staff. The music continues with quarter notes C4, D4, E4, and F4, then a dotted half note G4, and ends with quarter notes A4 and B4.

¹⁶



Mon — pa - ys du Co - ten - tin, le — mei - leur pour tous les miens. —

Detailed description: This block contains the Bass (B.) part of the hymn, starting at measure 16. The melody begins with a half note G3, followed by a quarter note A3, and a dotted half note B3. The lyrics 'Mon — pa - ys du Co - ten - tin, le — mei - leur pour tous les miens. —' are written below the staff. The music continues with quarter notes C4, D4, E4, and F4, then a dotted half note G4, and ends with quarter notes A4 and B4.